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Phonological Awareness Intervention

While the below scope and sequence reflects an increasing level of difficulty in phonological tasks and represents the approximate order that students develop specific phonological skills, please be cognizant that overlap among these areas does occur.

Scope and Sequence

1. LISTENING

The ability to attend to and distinguish both environmental and speech sounds from one another.

2. RHYME

The correspondence of ending sounds of words or lines of verse.

3. WORD AWARENESS

The knowledge that sentences consist of words and that these words can be manipulated.

4. SYLLABLE AWARENESS

The ability to hear parts or segments of phonemes that comprise the rhythm of the word.

5. PHONEMIC AWARENESS - the ability to attend to, identify, and manipulate the sounds that are representative of graphemes in the English language.